

(https://www.lite-magazin.de/)



(https://nad.de/product/nad-t778-a-v-receiver/)

NOVEMBER 5, 2023

TEST: Accustic Arts Power III Phono – Noble full operation (https://www.lite-magazin.de/2023/11/accustic-arts-power-iii-phono-edle-vollbedienung/)


(/author/volker-frech/)

by Volker Frech (https://www.lite-magazin.de/author/volker-frech/)
editor


(https://www.facebook.com/sharer/sharer.php?u=https://www.lite-magazin.de/2023/11/accustic-arts-power-iii-phono-edle-vollbedienung/) (https://twitter.com/intent/tweet/?text=https://www.lite-magazin.de/2023/11/accustic-arts-power-iii-phono-edle-vollbedienung/) (https://www.pinterest.de/pin/create/button/?url=https://www.lite-magazin.de/2023/11/accustic-arts-power-iii-phono-edle-vollbedienung/)

ENGLISH

Accustic Arts has made a lot of progress when it comes to updating the Power: In the third generation, the integrated amplifier scores points for the first time with a DAC and digital section for HiRes up to PCM 384 and DSD512, shines in the new Gold Edition with an even more elegant look - and is in the dedicated phono version with MM/MC module also an attraction for vinyl enthusiasts. But the amp that has been promoted to Power III Phono has even more up its sleeve...



(https://nad.de/product/nad-c3050-le-stereo-verstaerker/)



(https://hedd.audio/)



(https://spl.audio/de/professional-fidelity/)



The Accustic Arts Power III Phono has an elegant, shiny appearance in the new Gold Edition - especially in the version with a black anodized housing.

"Wow!" our colleagues exclaimed when we placed the Power III Phono on the editorial desk. Although we have already had the predecessor Power I (https://www.lite-magazin.de/2019/09/accustic-arts-power-i-vollverstaerker-der-vollendeten-art/) as a guest and enjoyed the impressive appearance of this integrated amplifier back then, the current appearance of the amp in the new Gold Edition is a real coup: thanks to the gold plating of the control buttons, the front company emblem, the foot surrounds and Even with the screws, the amplifier now exudes even greater noblesse - especially in the version with a black housing. Alternatively, the amplifier is still available with a silver body and also with the traditional chrome-plated decorative, fixing and control elements. But in the Gold Edition with a dark body, the fine line pattern of the brushing and microplating as well as the superb anodization of the thick-walled aluminum housing look even more elegant. In addition to the excellent material quality, there is superb workmanship. The Swabian manufacturer once again confirms its reputation for meticulous handcrafted production.



SIMILAR ARTICLES



(https://www.lite-magazin.de/2023/09/accustic-arts-player-iii-power-iii-phono-high-end-duo-im-edel-design/)

Accustic Arts Player III & Power III Phono – high-end duo in an elegant design (https://www.lite-magazin.de/2023/09/accustic-arts-player-iii-power-iii-phono-high-end-duo-im-edel-design/)



(https://www.lite-magazin.de/2023/09/accustic-arts-player-iii-premium-performer-fuer-cd-und-hires/)

Accustic Arts Player III – Premium performer for CD and HiRes (https://www.lite-magazin.de/2023/09/accustic-arts-player-iii-premium-performer-fuer-cd-und-hires/)



(https://www.lite-magazin.de/2020/05/cd-spieler-accustic-arts-player-ii-edelstes-wandel-werk/)

CD player Accustic Arts Player II – the finest changeable work (https://www.lite-magazin.de/2020/05/cd-spieler-accustic-arts-player-ii-edelstes-wandel-werk/)



(https://www.lite-magazin.de/2021/08/cd-spieler-dac-accustic-arts-player-i-high-end-klangkuenstler-fuer-hires-und-cd/)

The artful milling of the Accustic Arts logo is also a visual highlight in the black version with a gold perforated grid lining: the amplifier ventilation on the top of the housing could hardly be more attractive.



(https://www.bowerswilkins.com/de-de/product/headphones/px7-s2)

Visual eye-catcher, haptic delight

The aluminum version also has practical reasons. First and foremost, it ensures effective shielding of the electronics. This is all the more important because our phono version also handles and amplifies the extremely delicate music signals from a record player. We lifted the lid during operation and were amazed to find out what protective effect this housing has. The metal body also supports heat dissipation. The two large cooling fin areas on the inside of the cheeks also serve this purpose: the power amplifier boards with their power transistors nestle against them. The artistic cutouts on the top of the housing also promote ventilation: the openings in the shape of the company logo are lined with a perforated grid. In the Gold Edition it also shines gold - and allows a mysterious, glowing red illumination to shine through from the inside. A real eye-catcher! Of course, the gold-plated solid brass control buttons on the front exude the greatest visual prominence. Thanks to the pleasant weight and the smooth, gentle detent, its operation is a tactile delight.



The massive control buttons are also the only controls on the front of the new generation of devices - and look even more striking in the Gold Edition. With their pleasant weight, the smooth turning feeling including gentle detents and the defined pressure point, they underline the premium feeling when operating. The input selector is shown here. The sources are selected by turning. When pressed for a longer period of time, the button switches the amplifier on and off. A short press, however, opens access to the operating menu, where the individual setting options can then be accessed by turning.

Awakening experience

With these two buttons alone, you can operate the Power III Phono at close range by turning and pressing them. The left one provides the awakening experience after switching it on using the power switch on the back: with a long press, the amplifier wakes up from standby mode. A sequence of clicking relays gives us the reassuring feeling that

CD player/DAC Accustic Arts Player I – high-end sound artist for HiRes and CD (https://www.lite-magazin.de/2021/08/cd-spieler-dac-accustic-arts-player-i-high-end-klangkuenstler-fuer-hires-und-cd/)



(https://www.lite-magazin.de/2021/02/avm-ovation-cs-8-3-all-in-one-flaggschiff-mit-roehrenstufe/)

AVM Ovation CS 8.3 – all-in-one flagship with a tube stage (https://www.lite-magazin.de/2021/02/avm-ovation-cs-8-3-all-in-one-flaggschiff-mit-roehrenstufe/)

signal paths and ultimately the loudspeaker outputs are connected and separated mechanically and electrically in an absolutely clean and safe manner. We also hear this clicking sound when switching between inputs. We achieve this by turning the left button. At the same time, the single-line display with blue LED segment displays informs us about the source selection: The inputs are numbered on the display from one to ten. This is how memory works for high-enders! At the same time, the display shows the current volume. We can change them by turning the right knob. By pressing and turning the two buttons you can also configure the amplifier in the settings menu.



In normal operation, the narrow display shows the number of the selected input on the left in one line and with a blue LED and the current volume setting on the right. A small dot in the top center means the amplifier is operating. If the dot lights up exactly in the center of the display, the amplifier is in standby mode.

Fine features, official structure

Some fine features can be handled in the menu: In addition to standards such as balance control and display brightness, the amplifier offers a separate starting volume setting for each input, a level setting for each input, which avoids volume jumps when switching sources, or a bypass of the volume control. The amplifier can be used like a power amplifier in a home cinema setup, in which a surround amplifier then takes over the level control. Your own volume control is done analogue - but with a sophisticated microprocessor control. It allows the level to be adjusted between zero and 99 in a wonderfully precise manner via Mosfet relays. This control was used for the first time in the predecessor - but the Power III beats it in almost all disciplines, even if the basic concept has been retained: even as power III, this amplifier operates in a double-mono configuration, i.e. with completely separate circuit boards for the left and right channels. The circuit is still implemented with the best and highly selected components - right down to the twelve bipolar final transistors.

More performance, delivery capability and reserves

With these dozen power transistors, the Power III now delivers 370 watts per channel on four-ohm speakers and 230 watts on eight-ohm speakers. That's a whopping 50 or 25 watts more than the old Power I. With two-ohm transducers, the power is as high as 510 watts - the Power III presents itself as a powerful and load-stable integrated amplifier. Thanks to its high damping factor, it exerts confident control over the connected speakers. The power plus of the amplifier is also due to its once again more powerful power supply: the power supply now has a toroidal power transformer with 600 instead

of 500 volt amperes, and the screening and smoothing is now carried out by a phalanx of electrolytic capacitors with a capacity of 80,000 instead of 54,000 microfarads. This guarantees a highly pure power supply with immense delivery capacity and ample reserves. The Power III also offers protection for power and control: an integrated protection circuit deactivates the outputs in the event of excessive temperature, signal distortion, excessive DC offset or impending high-frequency oscillations.



You can adjust the volume by turning the volume knob. Pressing it activates and deactivates the mute function in normal operation, but in menu mode the settings of the currently called up function are changed. The golden button under the "Headphones" lettering is a cover: it closes the jack socket when no headphones are connected. This output is protected from dust.

Premiere of the digital section

We already talked about the ten inputs: The Power in its new version has made a lot of progress in terms of connectivity. It is now equipped with a digital section for the first time and offers five digital inputs for playing HiRes files. The two optical TosLink interfaces allow PCM up to 96 kilohertz/24 bit, the two electrical coaxial S/PDIF inputs allow PCM up to 192 kilohertz/24 bit, the USB port even enables PCM up to 384 kilohertz/24 bit as well as DSD512 . The DSD files are treated natively until they are converted back into an analog music signal. The ESS 9026, a well-reputed converter designed for audiophile purposes, is used for the conversion. It is designed to be low in noise, distortion and jitter and therefore enables an extremely clean and accurate reconstruction of the audio signal. This D/A converter module is followed by a carefully constructed analog filter section: It finally cleans the signal of the high-frequency artifacts that inevitably arise during the conversion process.



The connections of the Power III Phono: In the analogue department it offers two balanced XLR and three unbalanced RCA inputs. Input 3 is designed as a phono input - recognizable by the ground terminal positioned above it. Here, Accustic Arts remains true to its top standards and uses a first-class clamp to avoid the formation of ground loops. The Pre/Rec-Out outputs the signal - depending on the menu setting - at a volume-controlled or fixed level. This output is used to connect either an external power amplifier (or a subwoofer) or an analog recording device. Below we now find the interfaces of the new digital section with two optical and two electrical-coaxial S/PDIF inputs and a USB-B port. The built-in power plug and the switch for switching the amplifier on and off are located next to it.

Phono module for MM and MC

In addition to this full digital equipment, there is now also an analogue upgrade. If you choose the Power III in the “Phono” version, you will receive the amplifier in the maximum configuration with an integrated MM/MC module. The phono capability was potentially already available on the predecessor in the form of a retrofit, but this offer was sometimes a bit lost. That's why Accustic Arts turned the upgrade options into their own amplifier versions as part of the model update. In addition to the normal configuration, which can still be retrofitted, the new Power III is now available in the dedicated vinylist version. Here, analogue input 3 is set up at the factory for connecting a record player. However, this can only be seen from the excellent ground clamp positioned above it. A turntable equipped with a moving magnet or moving coil system can now be connected to the RCA sockets underneath. Switching between MM and MC operation and other optimizing settings are carried out using two DIP switches located on the phono module.



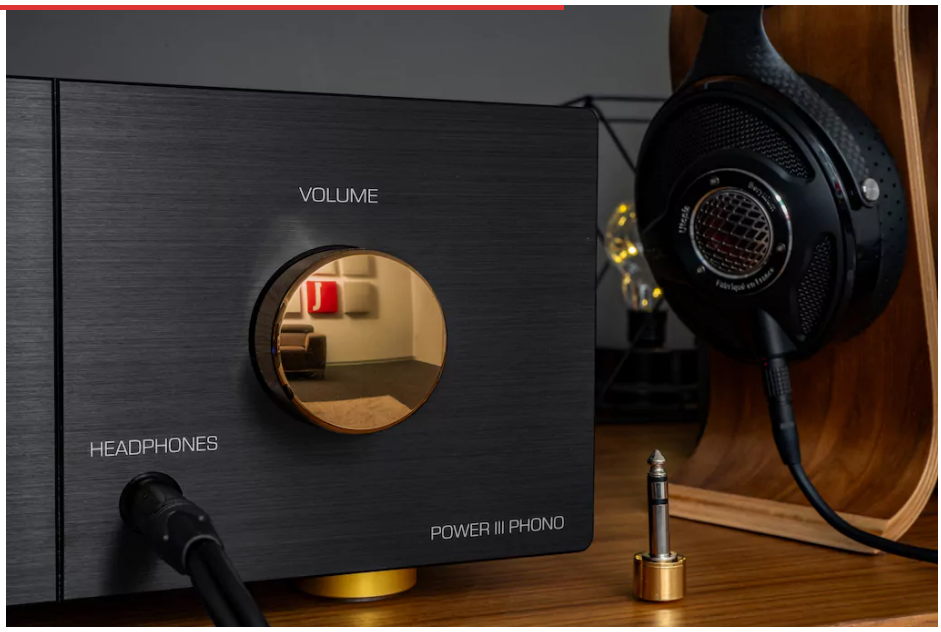
The addition "Phono" expressly indicates that this amplifier is equipped with a phono module.

Options for optimal MM and MC operation

However, this phono module is located in the amplifier on the large circuit board for the analog input section. To operate the DIP switches you have to remove the top of the housing. With the two so-called "mouse pianos" the working conditions for the respective scanner can be adjusted beyond the MM/MC setting. For MM systems that can react sensitively to the connected tonearm cable and the signal cable leading to the amplifier, the terminating capacitances 47 picofarads, 100 picofarads and 220 picofarads as well as all possible combinations of these capacitance values can be switched on using three switches. For MC systems, the terminating impedance recommended by the manufacturer or a similar value can be set. Four switches are provided for this. The resistance values 10 ohms, 47 ohms, 100 ohms and 1,000 ohms as well as all combinations can be switched on. In both MM and MC mode, the complex phono module acts passively during RIAA equalization in the high frequencies, but actively in the mid and bass ranges. This complex combination ensures minimized noise.

Analog input and output variety including a headphone connection

In addition to this vinyl capability, the Power III Phono offers several analog connections for high-level sources. Here the amplifier offers two balanced inputs and two unbalanced line level inputs. That makes a total of five analog feed options. Now for the signal output: An unbalanced Pre/Rec Out allows the connection of an external power amplifier or a recording device. The necessary switchover to fixed or variable signal levels is carried out in the menu. If the Power III Phono acts as an integrated amplifier, it provides the signal for a pair of speakers via terminals, which now come from WBT's excellent nextgen series. Alternatively, the amplifier also delivers the music to the front headphone output. It can be switched on or off via the menu - as can the sound transducer outputs. You can choose between pure headphone or loudspeaker operation. The headphone connection socket is designed for a large jack plug. A solid gold attached panel closes the opening and prevents dust from entering - once again an extremely attractive solution.



The Power III Phono in headphone mode: If you pull out the protective cover, the golden button reveals that it is actually a complex, complete blind plug and therefore has an optimal hold in the socket. Instead of it, the large jack plug of the Focal Utopia is now in the connection socket.

The Accustic Arts Power III Phono in practice

We start with speaker playback and connect the Power III Phono to a pair of Audio Physic Avanti (https://www.lite-magazin.de/2023/06/audio-physic-avanti-befreiung-von-der-bremse/) . The first player that acts as a player is the Accustic Arts Player III (https://www.lite-magazin.de/2023/09/accustic-arts-player-iii-premium-performer-fuer-cd-und-hires/) CD player, which is extremely suitable both visually and acoustically . At the beginning we connect it via the unbalanced signal path and play “Child Of The Mighty Mighty” by Mighty Sam McClain. The blues bard recorded this driving number with his four-piece backing band - and they start off with plenty of instrumental power: bass and drums provide a fat foundation, with bassist Michael Rivard playing a rhythmically intricate pattern in the very low registers on his four-string, with brisk, partly stopped sound repetitions. Drummer Lorne Entress cuts a relatively straight line on hi-hat, snare and bass drum. Together, this creates an incredibly groovy rhythm - and it's irresistible: after just a few bars we're involuntarily bobbing our heads and bodies.



Only at second glance do you notice subtle design items that also visually refine the front of the Power III Phono - such as the vertical decorative grooves that structure the front, or the rounding of the corners and the chamfering of the edges.

Irresistibility and accuracy

The perfect interplay between bass and drums contributes to this irresistibility - but also the accuracy with which the Power III Phono places this power duo in our room. Even the bass drum hits, which are precisely placed on the bass notes, are clearly audible; despite the playful precision, absolutely nothing is blurred here. In addition to the groove comes the drive: Kevin Barry plays a wonderfully bluesy lick with great bends on his distorted electric guitar, Bruce Katz uses his organ with rich, full-grip chords - despite the fast song tempo and the really dense instrumentation Every nuance can be heard here too: Barry plays a Strat on the front neck pickup, so the treble strings have this wonderfully mangy yet round tone, while the lower strings deliver the famous hollow, powerful twang sound. Katz, in turn, lets his fingers fly and glide over the keyboard of a Hammond B-3 organ, which we hear in the characteristic shimmer and wobble.



The speaker terminals – here for the left channel – enable the connection of a pair of sound transducers. Here we find first-class nextgen clamps from WBT: They have a minimal metal content for maximum sound neutrality. If you connect cables with shoes or bare strands, a torque indicator ensures that the contact pressure is optimal.

Materialization of the musicians

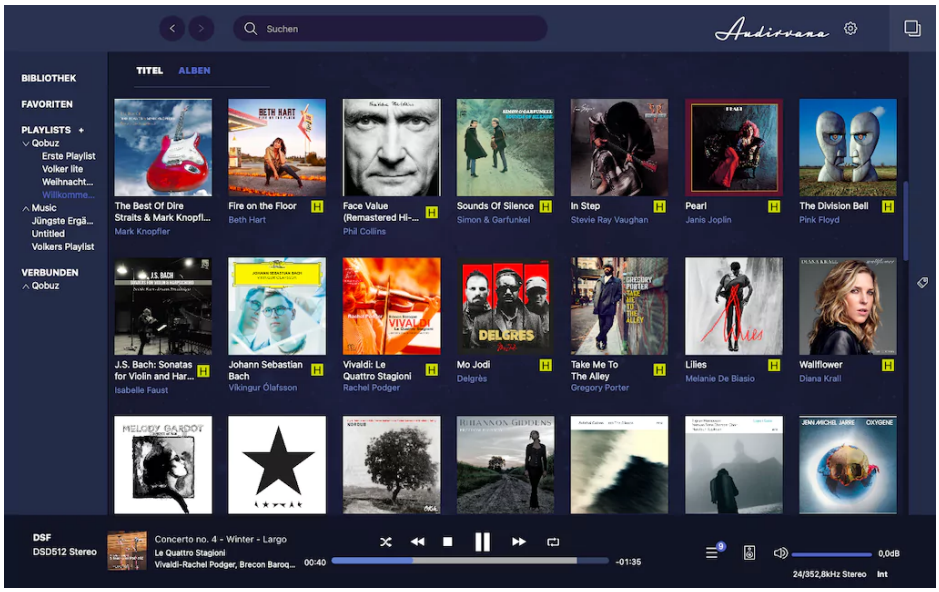
We literally have these instruments in front of us, and the bass and drums are so present and physical that the band almost materializes in front of us in the listening room. Of course, this also applies to the frontman who has now joined: Mighty Sam McClain stands in front of his band, his powerful, slightly rough and sometimes a little pressed, dumpling voice has immense intensity. The man lives what he sings, we can literally feel his physical presence. Is there more? However: We now switch from asymmetrical to symmetrical signal transmission, adjusting the slightly higher volume to the previous level - and experience a multiple plus: the playback gains in pressure and dynamism, as well as in openness. The instruments, which were previously able to develop freely, now have even more scope and thus appear even more present. The bass has also increased in power. So the entire playback wins, the band sounds as if they were now really well-rehearsed.



The embedded medal on the front with the engraving of the company logo noticeably underlines the majesty of the amplifier.

Serene performance in perfect balance

This impressive reproduction in perfect balance is maintained even at high volumes. We already operated the Power III Phono at a full level, which in numbers means level 50 out of 99 possible steps. Now let's turn it up further - and as the level increases, the amplifier shows that it lives up to its name "Power". At level 70, our level and pressure needs are more than met - the Power III Phono, on the other hand, remains completely relaxed. It confidently maintains control over the speakers, so that the great definition is retained even in the critical bass range. The coherence of the reproduction and the tonal balance also remain unchanged. Top! The amplifier also offers this tonal consistency in the low volume range. This is also an art of amplification, and this amplifier masters it masterfully.



The DAC of the Power III Phono is designed for HiRes files up to PCM 384 kilohertz/32 bit and DSD512. If you use the USB interface, you can play files from the hard drive, NAS or a subscribed music service via laptop and, ideally, with audiophile player software.

The digital section: musical clockwork with perfect timing

The Power III also proves this mastery with its digital section. We use the USB port and play the Largo from Vivaldi's "Four Seasons" in DSD512 from our editorial NAS and via laptop. The HiRes playback is a delight: we experience the recording with Rachel Podger and the Ensemble Brecon Baroque, which was excellent for both its interpretation and its production, with a clarity, calm and coherence that leaves us amazed. We hear every single musician in this baroque ensemble: some of the strings pluck the arpeggiated accompaniment in polyphony, others provide the basic tones, middle voices and complementary tones to the touching main melody played by Podger with long, sonorous bowing. The spatial staggering of the musicians and the three-dimensional representation of the instruments are breathtaking! Through this, but also through its splendid transparency, the Power III Phono reveals the wonderful interplay of the ensemble: with the diverse string voices, the sound body acts like a musical clockwork with perfect timing.

The phono department: calm, coherence and clarity

So what about the phono section, which also appears in the model name of this vinyl-ready version of the amplifier? To answer this, we connect our Dark Star transrotor to input 3. The record player is initially equipped with the MM system Uccello. According to the manufacturer's recommendations, it should be operated with a capacity of 150 to 200 picofarads. Since the phono module of the Power III Phono already operates with a basic capacity of around 85 picofarads without being switched on, we add another 100 picofarads via the DIP switches and end up with a precise 185 picofarads. With these settings we now hear "Desert Island" by Oh Land - and in this electropop number the amplifier once again shows the superb calm, coherence and clarity that have characterized its amplification work since the beginning of this test. Even the beginning, in which the Danish singer sings in a quiet, gentle voice, first alone and then over solemn synth sounds, invites you to sink into the music.



The Power III Phono actually comes with a very simple plastic remote control. In the case of an amplifier, it is only used to change the volume. However, Accustic Arts provided the optional metal remote transmitter shown here for our testing (seen with the CD player/DAC Accustic Arts Player III). Like the components, this remote control is made of elegant brushed aluminum and dramatically increases the distance operability, especially with the amplifier.

Heavenly MC rendition

This is also ensured by the immense low noise of the phono module and its ability to deliver the signal without pronounced record crackling or scanning background noise. Instead, we listen to pure music - and get caught up in the maelstrom of this song, which amazes with its intricate samples, beats and angelic background voices. Now we switch to MC operation. To do this, we equip our turntable with the Goldring Ethos and set the amplifier's DIP switch settings to the recommended 100 ohms. Now “Desert Island” again – and we immediately experience the effect we expected and hoped for: the playback is more open, more spacious, more resolving, fresher and more vital. So we experience the sounds and sound elements much more intensively, and Nanna Øland Fabricius speaks to us even more directly and strongly with her singing. In addition, the beguiling background choir now really unfolds its floating weightlessness and appears even more heavenly. Because of these sonic merits, we have always favored MC systems - and the Power III Phono succeeds in confirming this.

Clarity even in headphone mode

Finally, let's listen to the amplifier via its headphone output. To do this, we first select our Focal Utopia. With the open, dynamic headphones, you can immerse yourself in the music even more intensely: the sounds float past more closely, the samples pop more suddenly, the solo vocals appear more intimate, the choir now almost envelops us. The Focal Utopia brings out the finest details and delivers a pronounced bass foundation. The Power III Phono manages to drive these headphones powerfully with ease. In terms of volume, we even go well below the levels of loudspeaker playback. This also applies to the now connected Dan Clark Audio Aeon2 Closed. As a magnetostat it requires a powerful drive, and here too the Power III Phono is confident. The Aeon2 Closed works more soberly, has less attention to detail and has a more subtle bass. The Power III Phono reveals these differences in headphones - and here too it maintains its clarity, coherence and relaxedness.



The Accustic Arts Power III Phono in the test: Here it harmonizes perfectly with its matching partner, the CD player/DAC Player III, and the Dark Star transrotor takes care of the phono playback.

Conclusion

The Accustic Arts Power III Phono makes impressive gains in all areas: As a designated amp for vinylists, it enables excellent playback in both MM and MC mode. For the first time it has a digital section up its sleeve and scores points here with high-resolution playback of HiRes files up to PCM 384 kilohertz/32 bit as well as DSD512. Thanks to its updated amplifier circuit in a double-mono design and the now even more powerful power supply, it now offers a whopping 370 watts of power. With even greater power and control, it delivers the acoustic trademarks of Accustic Arts - namely superb clarity and resolution, an immense wealth of detail, excellent dynamics as well as outstanding coherence and relaxed playback. In addition, the integrated amplifier appears even more noble in the new Gold Edition design. The Accustic Arts Power III Phono offers visually and acoustically elegant full operation.

Test & text: Volker Frech (https://www.lite-magazin.de/author/volker-frech/)
Photos: Branislav Ćakić

EVALUATION

Summary	**Overall rating: 100+** **Class: Luxury class** **Price/performance: appropriate**



Technical data

Model:	**Accustic Arts** **Power III Phono**
Product category:	Integrated amplifier (stereo)
Price:	€16,300.00
Guarantee:	2 years
Versions:	- Housing: Silver / Buttons and panel: Chrome - Housing: Silver / Buttons and panel: Gold - Housing: Black / Buttons and panel: Chrome - Housing: Black / Buttons and panel: Gold
Distribution:	Accustic Arts, Lauffen Telephone +49 7133 97477-0 www.accusticarts.de

Model:	**Accustic Arts Power III Phono**
Dimensions (HBT):	145x482x450mm
Weight:	23.1kg
Perfomance:	- 2 x 510 W at 8 Ω - 2 x 370 W at 4 Ω - 2 x 230 W at 8 Ω (manufacturer's information)
Inputs (analog):	2 x Line balanced (XLR) 3 x Line unbalanced (Cinch) 1 x Phono unbalanced (Cinch)
Inputs (digital):	1 x USB 2.0 (Type USB-B) 2 x S/PDIF electrical-coaxial (Cinch) 2 x S/PDIF optical (TosLink)
Outputs (analog):	1 x headphones (jack, 6.35 mm) 1 x Pre/Rec Out (Cinch) 1 x speaker
Maximum sampling rate/resolution (inputs):	- USB: PCM 384 kHz/32 bit, DSD512 - S/PDIF electrical: PCM 192 kHz/24 bit - S/PDIF optical: PCM 96 kHz/24 bit
Scope of delivery:	- Accustics Arts Power III Phono - Standard remote control RC 2 - 2 batteries (AAA) - Power cord (1.5 m) - Gloves - Instruction manual - Replacement fuse - Quality inspection certificate - Instruction manual
Optional accessories:	- System remote control (€590.00)
Pros and cons:	+ elegant Gold Edition design as an additional new option + excellent sound quality + outstanding clarity, coherence and relaxed playback + power and control even with demanding speakers + superb workmanship + phono input for MM and MC + capacity and impedance for MM and MC -Adjustable operation + balanced and unbalanced inputs + digital section with 5 inputs + HiRes up to PCM 384 and DSD512 + separate level adjustment for each input + integrated headphone amplifier + Pre/Rec Out as a regulated or unregulated connection configurable for external power amplifier/subwoofer or analogue recording device + protection circuit against clipping, high-frequency oscillations, excessive temperature and excessive DC offset - phono stage can only be adjusted by opening the housing - remote control is not of adequate quality and does not allow source switching
Grading:	
Overall grade:	**100+**
Class:	Luxury class
Price-performance	appropriate

, HiFi/Stereo (https://www.lite-magazin.de/category/tests/hifistereo/), Headphones/Headsets (https://www.lite-magazin.de/category/tests/kopfhorer-tests/), Tests (https://www.lite-magazin.de/category/tests/)

Termination impedance (https://www.lite-magazin.de/tag/abschlussimpedanz/) , Accustic Arts (https://www.lite-magazin.de/tag/accustic-arts/) , AIFF (https://www.lite-magazin.de/tag/aiff/) , ALAC (https://www.lite-magazin.de/tag/alac/) , audio (https://www.lite-magazin.de/tag/audio/) , audio test (https://www.lite-magazin.de/tag/audio-test/) , bipolar power transistors (https://www.lite-magazin.de/tag/bipolare-leistungstransistoren/) , CD (https://www.lite-magazin.de/tag/cd/) , CD-R (https://www.lite-magazin.de/tag/cd-r/) , CD-RW (https://www.lite-magazin.de/tag/cd-rw/) , RCA (https://www.lite-magazin.de/tag/cinch/) , D/A converter (https://www.lite-magazin.de/tag/d-a-konverter/) , D/A converter (https://www.lite-magazin.de/tag/d-a-umsetzer/) , D/A converter (https://www.lite-magazin.de/tag/da-wandler/) , DAC (https://www.lite-magazin.de/tag/dac/) , Damping factor (https://www.lite-magazin.de/tag/daempfungsfaktor/) , digital-to-analog converter (https://www.lite-magazin.de/tag/digital-analog-umsetzer/) , digital-to-analog converter (https://www.lite-magazin.de/tag/digital-analog-wandler/) , digital-to-analog converter (https://www.lite-magazin.de/tag/digital-to-analog-converter/) , digital/analog converter (https://www.lite-magazin.de/tag/digitalanalog-konverter/) , DSD (https://www.lite-magazin.de/tag/dsd/) , DSD128 (https://www.lite-magazin.de/tag/dsd128/) , DSD512 (https://www.lite-magazin.de/tag/dsd512/) , DSD64 (https://www.lite-magazin.de/tag/dsd64/) , FLAC (https://www.lite-magazin.de/tag/flac/) , Gold (https://www.lite-magazin.de/tag/gold/) , Gold Edition (https://www.lite-magazin.de/tag/gold-edition/) , HD (https://www.lite-magazin.de/tag/hd/) , HiFi (https://www.lite-magazin.de/tag/hifi/) , Hifi test (https://www.lite-magazin.de/tag/hifi-test/) , High-Resolution (https://www.lite-magazin.de/tag/high-resolution/) , Hires (https://www.lite-magazin.de/tag/hires/) , Impedance (https://www.lite-magazin.de/tag/impedanz/) , Impedance Matching (https://www.lite-magazin.de/tag/impedanz-anpassung/) , Impedance (https://www.lite-magazin.de/tag/impedanzanpassung/) Matching , Capacitance (https://www.lite-magazin.de/tag/kapazitaet/) , Capacitance Matching (https://www.lite-magazin.de/tag/kapazitaets-anpassung/) , Capacitance (https://www.lite-magazin.de/tag/kapazitaetsanpassung/) Matching , Headphones (https://www.lite-magazin.de/tag/kopfhorer/) , Headphone Amplifier , Headphone Amplifier (https://www.lite-magazin.de/tag/kopfhorerverstarker/), (https://www.lite-magazin.de/tag/kopfhoerer-verstaerker/) MC , (https://www.lite-magazin.de/tag/mc/) MM , (https://www.lite-magazin.de/tag/mm/) MOSFET , (https://www.lite-magazin.de/tag/mosfet/) Moving Coil (https://www.lite-magazin.de/tag/moving-coil/) , Moving Magnet (https://www.lite-magazin.de/tag/moving-magnet/) , PCM (https://www.lite-magazin.de/tag/pcm/) , PCM 192 kHz/24 Bit (https://www.lite-magazin.de/tag/pcm-192-khz-24-bit/) , PCM 384 kHz/32 bit (https://www.lite-magazin.de/tag/pcm-384-khz-32-bit/) , PCM 96 kHz/24 bit (https://www.lite-magazin.de/tag/pcm-96-khz-24-bit/) , phones (https://www.lite-magazin.de/tag/phones/) , phono (https://www.lite-magazin.de/tag/phono/) , phono module (https://www.lite-magazin.de/tag/phono-modul/) , record (https://www.lite-magazin.de/tag/platte/) , turntable (https://www.lite-magazin.de/tag/plattenspieler/) , player III (https://www.lite-magazin.de/tag/player-iii/) , power (https://www.lite-magazin.de/tag/power/) , power 3 (https://www.lite-magazin.de/tag/power-3/) , power III (https://www.lite-magazin.de/tag/power-iii/) , S/PDIF (https://www.lite-magazin.de/tag/spdif/) , S/PDIF electric (https://www.lite-magazin.de/tag/s-pdif-elektrisch/) , S/PDIF optical (https://www.lite-magazin.de/tag/s-pdif-optisch/) , protection circuit (https://www.lite-magazin.de/tag/schutzschaltung/) , stereo amplifier (https://www.lite-magazin.de/tag/stereo-verstarker/) , balanced output (https://www.lite-magazin.de/tag/symmetrischer-ausgang/) , balanced input (https://www.lite-magazin.de/tag/symmetrischer-eingang/) , test (https://www.lite-magazin.de/tag/test/) , TOSLink (https://www.lite-magazin.de/tag/toslink/) , unbalanced output (https://www.lite-magazin.de/tag/unsymmetrischer-ausgang/) , unbalanced input (https://www.lite-magazin.de/tag/unsymmetrischer-eingang/) , USB (https://www.lite-magazin.de/tag/usb/) , USB-B (https://www.lite-magazin.de/tag/usb-b/) , USB-B port (https://www.lite-magazin.de/tag/usb-b-port/) , USB port (https://www.lite-magazin.de/tag/usb-port/) , amplifier (https://www.lite-magazin.de/tag/verstarker/) , vinyl (https://www.lite-magazin.de/tag/vinyl/) , integrated amplifier (https://www.lite-magazin.de/tag/vollverstarker/) (https://www.lite-magazin.de/tag/kopfhorerverstarker/) (https://www.lite-magazin.de/tag/mc/) (https://www.lite-magazin.de/tag/mm/) (https://www.lite-magazin.de/tag/mosfet/) (https://www.lite-magazin.de/tag/moving-coil/) (https://www.lite-magazin.de/tag/moving-magnet/) (https://www.lite-magazin.de/tag/pcm/) (https://www.lite-magazin.de/tag/pcm-192-khz-24-bit/) (https://www.lite-magazin.de/tag/pcm-384-khz-32-bit/) (https://www.lite-magazin.de/tag/pcm-96-khz-24-bit/) (https://www.lite-magazin.de/tag/phones/) (https://www.lite-magazin.de/tag/phono/) (https://www.lite-magazin.de/tag/phono-modul/) (https://www.lite-magazin.de/tag/platte/) (https://www.lite-magazin.de/tag/plattenspieler/) (https://www.lite-magazin.de/tag/player-iii/) (https://www.lite-magazin.de/tag/power/) (https://www.lite-magazin.de/tag/power-3/) (https://www.lite-magazin.de/tag/power-iii/) (https://www.lite-magazin.de/tag/spdif/) (https://www.lite-magazin.de/tag/s-pdif-elektrisch/) (https://www.lite-magazin.de/tag/s-pdif-optisch/) (https://www.lite-magazin.de/tag/schutzschaltung/) (https://www.lite-magazin.de/tag/stereo-verstarker/) (https://www.lite-magazin.de/tag/symmetrischer-ausgang/) (https://www.lite-magazin.de/tag/symmetrischer-eingang/) (https://www.lite-magazin.de/tag/test/) (https://www.lite-magazin.de/tag/toslink/) (https://www.lite-magazin.de/tag/unsymmetrischer-ausgang/) (https://www.lite-magazin.de/tag/unsymmetrischer-eingang/) (https://www.lite-magazin.de/tag/usb/) (https://www.lite-magazin.de/tag/usb-b/) (https://www.lite-magazin.de/tag/usb-b-port/) (https://www.lite-magazin.de/tag/usb-port/) (https://www.lite-magazin.de/tag/verstarker/) (https://www.lite-magazin.de/tag/vinyl/) (https://www.lite-magazin.de/tag/vollverstarker/), WAV (https://www.lite-magazin.de/tag/wav/) , XLR (https://www.lite-magazin.de/tag/xlr/)



(https://www.canton.de/de/online-exklusiv/a-55)

ABOUT US (/UBER-UNS/)

The lite magazine is a large, new online magazine on the subject of lifestyle & technology. Since the very beginning, the lite magazine has continuously captured the hearts of readers of all ages and genders. Under the motto

CURRENT TESTS (HTTPS://WWW.LITE-MAGAZIN.DE/CATEGORY/TESTS/)

Cable and accessories specialist Viablue – the Malscher enabler (https://www.lite-magazin.de/2023/11/kabel-und-zubehoerspezialist-viablu...

YBA Genesis S2 – High-end streaming with sound philosophy (https://www.lite-magazin.de/2023/11/yba-genesis-s2-high-end-streaming-...

"FOR YOU, FOR HIM, FOR EVERYONE!", lite researches, describes and tests mainly technical innovations that make life more beautiful, more colorful, sharper, more sonorous or more stylish!

(https://www.facebook.com/Litemagazin-262571273790136/) (https://www.pinterest.de/litemagazin/) (https://twitter.com/litemagazin) (https://www.instagram.com/litemagazin/) (https://www.youtube.com/channel/UC_QEnyrXxXncxrXle70XaQ) (https://lite-magazin.de/?feed=rss2)

Spatial Europe MC Series No.3 – Freedom and Power (https://www.lite-magazin.de/2023/11/spatial-europe-mc-series-no-3-freiheit-und-kraft/)

Orbid Sound Khidur – handcrafted sound masters in an extravagant design (https://www.lite-magazin.de/2023/10/orbid-sound-khidur-handgefertigte-...

Lehmannaudio Black Cube SE II SV Edition – refined version of the classic (https://www.lite-magazin.de/2023/10/lehmannaudio-black-cube-se-ii-sv-...

Neat Acoustics Elite Classic – integrative and audiophile speakers for a long musical life (https://www.lite-magazin.de/2023/10/neat-acoustics-elite-...

Kreafunk aGo mini – stylish sound solution for every occasion (https://www.lite-magazin.de/2023/10/kreafunk-ago-mini-stylische-...

LG Smart Monitor 32SQ700S – UHD all-rounder with clever app and specialist skills (https://www.lite-magazin.de/2023/10/lg-smart-monitor-...

Synergistic Research Purple Fuse – Good sound is assured (https://www.lite-magazin.de/2023/10/synergistic-research-purple-fuse-guter-klang-ist-sicher/)

Tivoli Music System Home – musical design furniture (https://www.lite-magazin.de/2023/10/tivoli-audio-music-system-home-musikalisches-...